

The Roshek Building was placed on the National Register of Historic Buildings in March 2010. At one block in length and a half block in width, it remains the largest building in the state to be used as a department store. It currently houses several businesses and we were privileged to be able to work on wood stair treads and landings within the building.



View from the second floor

Project Details

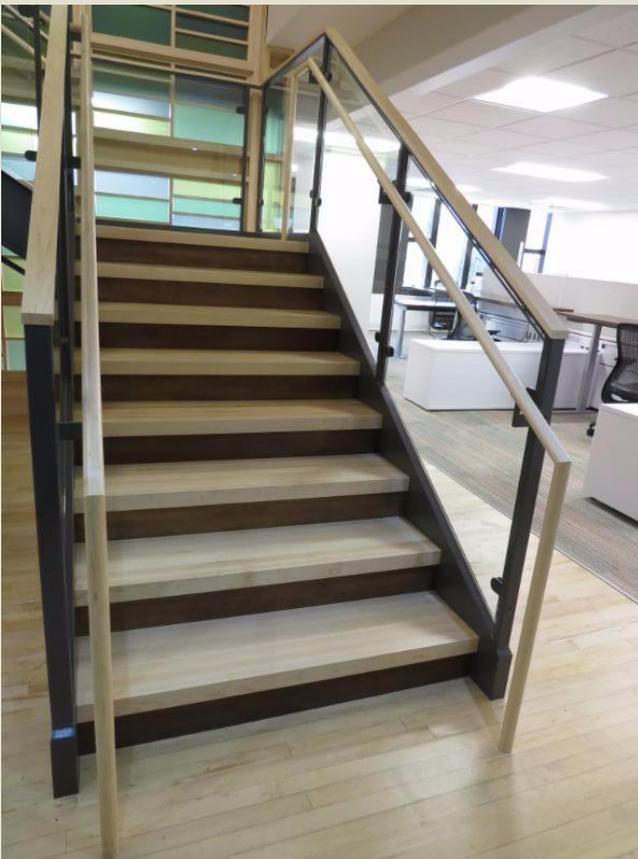
This project consisted of stair treads, risers, the landing platform, and handrails. The stair treads and landing were fabricated from 2-1/4" thick hard maple. The maple handrail is 1-1/2" diameter round rail with quarter turns. The risers were 3/4" thick maple stained dark to custom match a provided sample. A clear finish was placed on all components.



Each of the stair treads are comprised of seven equally sized edge-glued pieces of maple that are 48" wide.

The landing has pieces that are the same size as the stair treads to maintain a consistent look, while the natural grain in the maple provides variety and depth.

To provide interest, the risers are stained a rich color to contrast the light stair treads.



First set of stairs leading to the landing



The landing view from above



Closer view of the round handrail that complements the clean lines of the staircase.

Custom Millwork

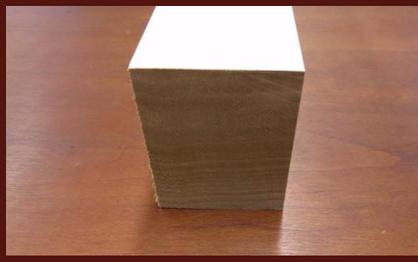
On a local project, we supplied the trim pieces for an historic building renovation. This included baseboard and door frames.



(Left) Baseboard, trim, and door casing pieces ready to be delivered and separated for ease in locating the correct pieces; (Right) Knock down door frames with stops.



The door casing and trim was fabricated from Poplar. Custom knives were used to match the profile from the specifications provided by the customer. The equipment used to create the casing and trim was a 5-head moulder.



We provided three separate pieces (above) to create one ornate finished trim (right). The effect created when the three pieces are combined falls into a Queen Anne, or Victorian, style (1880-1910) which showcases tall baseboards and highly detailed mouldings. Baseboards were designed to hide the area where the floor met the walls in order to provide a visual straight line (which hid imperfections) as well as beautify the home. Trim pieces started out very simple and, as form follows function, became a statement of style.



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